

English Lapwing Summer 2022

Block	Key Skills
Reading Comprehension: A Variety of Texts	<p>Reading Comprehension</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read • showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader’s interest and imagination • asking questions to improve their understanding of a text • drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • retrieve and record information from non-fiction <p>Spoken Language</p> <ul style="list-style-type: none"> • listen and respond appropriately • ask relevant questions to extend their understanding and knowledge • articulate and justify answers, arguments and opinions • maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments • use spoken language to develop understanding through imagining and exploring ideas
Fiction: Settings	
Non-Fiction: Letter writing	
Non-Fiction: Instructions	
Poetry: Poetry to Express Emotion	

- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)

Writing: Transcription

- use further prefixes and suffixes and understand how to add them.
- spell words that are often misspelt
- place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]

Handwriting

- increase the legibility, consistency and quality of their handwriting
- use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined

Writing: Composition

Plan their writing by:

- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- discussing and recording ideas
- organising paragraphs around a theme in narratives, creating settings, characters and plot
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Draft & write by:

- composing and rehearsing sentences orally, progressively building a varied and rich vocabulary
- in narratives, creating settings, characters and plot
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Evaluate & edit by:

- assessing the effectiveness of their own and others' writing and suggesting improvements
- proof-read for spelling and punctuation errors
- read aloud their own writing, to a group or the whole class.

Writing: Vocabulary, Grammar & Punctuation

- extending the range of sentences with more than one clause by using a wider range of conjunctions
- choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- using conjunctions, adverbs and prepositions to express time
- using and punctuating direct speech
- indicating possession by using the possessive apostrophe with plural nouns
- using fronted adverbials