

## Lapwing Medium Term Plan – Y2/Y3 Autumn

Term	Fiction	Non-fiction	Poetry
Autumn	<p><b>Fantasy stories</b>  <b>Swallow's Journey</b>  <b>The Lion and the Bird</b> by Marianne Dubuc  <b>The Flat Rabbit</b> by Bárður Oskarsson  <b>Description:</b>  Children will read three animal stories – <b>The Swallow's Journey</b>, <b>The Lion and the Bird</b> and <b>The Flat Rabbit</b> – then write their own versions of these tales. They will work on correctly punctuated speech, and on using powerful vocabulary in written descriptions.  <b>Grammar focus:</b>  <b>Year 2</b></p> <ol style="list-style-type: none"> <li>1. Learn to use familiar and new punctuation correctly</li> <li>2. Use expanded noun phrases</li> <li>3. Use and understand grammatical terminology accurately and appropriately when discussing their writing</li> </ol> <p><b>Year 3</b></p> <ol style="list-style-type: none"> <li>1. Use and punctuate direct speech correctly</li> <li>2. Begin to understand and name the different parts of speech</li> <li>3. Use and understand grammatical terminology accurately and appropriately when discussing their writing</li> </ol>	<p><b>Non-chronological reports</b>  <b>Bicycle Facts –</b>  <i>A range of non-fiction texts about bikes, scooters, sledges and carriages.</i>  <b>Description:</b>  We will identify textual features of non-chronological reports. We will also explore different forms of non-motorised transport, using non-fiction books and websites. Children will find and select information and make notes to record research. Children will be confident at using conjunctions and prepositions in writing and also understand how to use apostrophes for contraction and possession. They will write their own non-chronological report and work collaboratively to publish a non-fiction text.  <b>Grammar focus:</b>  <b>Year 2</b></p> <ol style="list-style-type: none"> <li>1. Use apostrophes for contracted forms and indicating possession</li> <li>2. Learn the grammar in column 1 of year 2 in Appendix 2</li> <li>3. Use subordination and coordination</li> <li>4. Use the present and past tense correctly</li> </ol> <p><b>Year 3</b></p> <ol style="list-style-type: none"> <li>1. Use apostrophes for contracted forms and indicating possession</li> <li>2. Extend the range of sentences with more than clause</li> <li>3. Use conjunctions and prepositions to express time and cause</li> </ol>	<p><b>Poetry from around the World</b>  <b>My Village: Rhymes from around the World</b> by Danielle Wright  <b>Frosty Rhymes –</b>  <b>Description:</b>  Using <b>My Village: Rhymes from around the World</b> collected by Danielle Wright, children are immersed in poetry from different cultures; this beautifully illustrated collection presents nursery rhymes in their native language alongside an English translation. Children read, sing, perform and discuss multi-national verse, then write poetry inspired by their favourites. Grammar includes: nouns, adjectives, verbs, adverbs, past and present tense and punctuating direct speech.  <b>Grammar focus:</b>  <b>Year 2</b></p> <ol style="list-style-type: none"> <li>1. Understand the grammar in Appendix 2 of the NC</li> <li>2. Use of the suffix –ly to turn adjectives into adverbs</li> <li>3. Use the present and past tenses correctly and consistently including the progressive form</li> <li>4. Use commas to separate items in a list (or to demarcate a pause at the end of a line of poetry)</li> </ol> <p><b>Year 3</b></p> <ol style="list-style-type: none"> <li>1. Understand the grammar in Appendix 2 of the NC</li> <li>2. Use and punctuate direct speech</li> </ol>

<p><b>Traditional Tales</b>  <b>Baba Yaga and Vasilisa the Brave</b> by Marianne Mayer, with illustrations by K Y Craft  <b>Hansel and Gretel</b> by Anthony Browne  <b>The Worst Witch</b> by Jill Murphy  <b>Description:</b>  The witching hour is here! Children immerse themselves in three classic witch tales - <b>Baba Yaga and Vasilisa the Brave</b>, <b>Hansel and Gretel</b> and <b>The Worst Witch</b>. They use each as the springboard to a range of stimulating reading and writing activities.  <b>Grammar focus:</b>  <b>Year 2</b>  1. Learn to use familiar and new punctuation correctly  2. Learn to use sentences with different forms: statements, questions, exclamations and commands  3. Learn how to use the present and past tenses correctly  <b>Year 3</b>  1. Use and punctuate direct speech  2. Use and understand grammatical terminology when discussing their writing and reading  3. Use the present perfect form of verbs in contrast to the past tense</p>	<p><b>Letters</b>  <b>Dreams of Freedom in words and pictures</b> by Frances Lincoln  <b>Being Free</b>  <b>Description:</b>  Children read and enjoy Amnesty International's lively <b>Dreams of Freedom</b>, exploring clauses and prepositions in the book. They discuss the freedoms they value most before then writing letters to Amnesty and to their favourite illustrator in the book.  <b>Grammar focus:</b>  <b>Year 2</b>  1. Use subordination (using when, if, that, or because) and co-ordination (using or, and, but)  2. Extend sentences by adding clauses  <b>Year 3</b>  1. Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although  2. Use conjunctions, adverbs and prepositions to express time and cause</p>	<p><b>Journeys</b>  <i>Various poems</i>  <b>Description:</b>  Enjoy poetry about journeys. Children will develop an understanding of verb tenses, how to use the perfect verb form and will begin to consider how adverbs provide further information about verbs. Identify and write expanded noun phrases to enhance the description in their writing. They will refine their understanding of speech punctuation. Children will write their own poetry and also comment and review the poetry of others.  <b>Grammar focus:</b>  <b>Year 2</b>  1. Use the present and past tenses correctly and consistently  2. Use and understand grammatical terminology in Appendix 2 of the NC  <b>Year 3</b>  1. Learn, use and understand the grammatical terminology in English Appendix 2  2. Use pronouns appropriately  3. Use adverbs appropriately  4. Use and punctuate direct speech  5. Use the perfect form</p>
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