

Lapwing English Medium Term Plan - Spring

Poetry	Non-Fiction	Fiction
<p><b>Creating images</b>  Essential books:  <i>Window</i> by Jeannie Baker  <i>Various poems</i> - provided  Grammar includes:  Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology.</p>	<p><b>Recounts</b>  Essential books:  <i>Little Mouse's Book of Fears</i> by Emily Gravett  Grammar includes:  Understanding grammatical terms: verb, noun, adjective, adverb, using adverbs and adverbials (prepositional phrases which act as adverbs), using past tense, beginning to understand the perfect form of verbs.</p>	<p><b>Myths and legends</b>  Essential books:  <i>How to Catch A Mermaid</i> by Jane Ray  <i>The Seal Children</i> by Jackie Morris  <i>Beowulf</i> retold by Michael Morpurgo  Grammar includes:  Using powerful verbs and adjectives, using the present perfect rather than simple past tense, understanding that writing can be 3<sup>rd</sup> or 1<sup>st</sup> person, using and punctuating direct speech, using apostrophes in possessives</p>
	<p><b>Information texts</b>  Essential books:  <i>The Kingfisher Book of Music</i>- published by Kingfisher <i>Children's Book of Music</i> -pub by Dorling Kindersley <i>Usborne Introduction to Music</i>: Internet Linked by Eileen O'Brien  Grammar includes:  Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time &amp; cause; using grammatical terminology.</p>	<p><b>Fairy stories and playscripts</b>  Essential books:  <i>Beware of the Storybook Wolves</i>, by Lauren Child  <i>The Pea and the Princess</i>, by Mini Grey  <i>The Princess and the Pea</i>, by Lauren Child  Grammar includes:  Using past tense and the perfect form of verbs, using pronouns for cohesion and to avoid repetition and ambiguity, using dialogue punctuation</p>