English Lapwing Autumn 2021	
Block	Key Skills
Non-fiction: Non-Chronological Reports	Spoken Language Ilsten and respond appropriately ask relevant questions to extend their understanding and knowledge articulate and justify answers, arguments and opinions
Fiction: Myths and Legends	
Fiction: Traditional tales	
Fiction: Stories by the Same Author	
Poetry: Humorous Poems	maintain attention and participate actively in collaborative conversations, staying on topic
	and initiating and responding to comments
	use spoken language to develop understanding through
	imagining and exploring ideasspeak audibly and fluently with an increasing command of StandardEnglish
	 participate in discussions, presentations, performances, role play, improvisations and
	debates
	• gain, maintain and monitor the interest of the listener(s)
	Writing: Transcription
	• use further prefixes and suffixes and understand how to add them.
	spell words that are often misspelt
	Handwriting
	•increase the legibility, consistency and quality of their handwriting
	Writing: Composition Plan their writing by:

- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- discussing and recording ideas

Draft & write by:

- composing and rehearsing sentences orally , progressively building a varied and rich vocabulary
- in narratives, creating settings, characters and plot
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Evaluate & edit by:

- assessing the effectiveness of their own and others' writing and suggesting improvements
- proof-read for spelling and punctuation errors
- read aloud their own writing, to a group or the whole class.

Writing: Vocabulary, Grammar & Punctuation

- extending the range of sentences with more than one clause by using a wider range of conjunctions
- choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- using conjunctions, adverbs and prepositions to express time
- using and punctuating direct speech